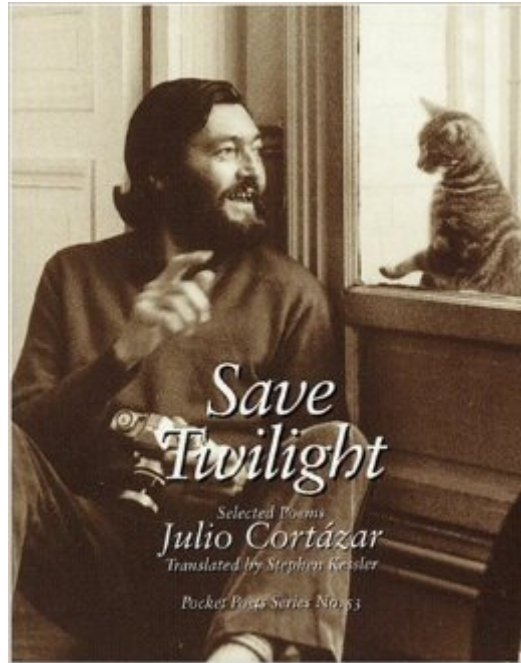


The book was found

Save Twilight: Selected Poems (City Lights Pocket Poets Series) (Spanish Edition)



Synopsis

The power of Eros, the enduring beauty of art, a love-hate nostalgia for his Argentine homeland, the bonds of friendship and the tragic folly of politics are some of the themes of *Save Twilight*. Informed by his immersion in world literature, music, art, and history, and most of his own emotional geography, Cortázar's poetry traces his paradoxical evolution from provincial Argentinean sophisticate to cosmopolitan Parisian Romantic, always maintaining the sense of astonishment of an artist surprised by life.

Book Information

Series: City Lights Pocket Poets Series (Book 53)

Paperback: 172 pages

Publisher: City Lights Publishers; 2nd Printing edition (January 1, 2001)

Language: Spanish

ISBN-10: 0872863336

ISBN-13: 978-0872863330

Product Dimensions: 4.8 x 0.4 x 6.3 inches

Shipping Weight: 5 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #1,283,300 in Books (See Top 100 in Books) #125 in [Books > Literature & Fiction > Poetry > Themes & Styles > Places](#) #313 in [Books > Literature & Fiction > Poetry > Regional & Cultural > Caribbean & Latin American](#) #354 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European > Spanish](#)

Customer Reviews

Cortazar seizes the heart, the throat, the gut... every part of the body. As with most great poetry, critical and interpretive words will not suffice; poetry must speak for itself. Cortazar's simplicity and force lies in its ability to speak volumes all on its own. From his insistent "I accept this destiny of ironed shirts,/I get to the movies on time, I give my seat to old ladies." in "The Good Boy" to his exquisitely simple, "Everything I'd want from you/is finally so little/ because finally it's everything", Cortazar describes simply what it is to feel. Most importantly, this book is in Spanish and English, so linguistic purists will be able to compare the original with the translation (which for me is also the mark of an excellent book.)

... if you're dreaming, if you're breathing air or poetry. This book will make you want to write, it'll

make you want to read it again and again, it'll sometimes leave you speechless and breathless, and some other times eager to go and tell others to read it. I must have read it as a whole at least eight times and some poems must've entered through my eyes at least 30 times. And I always return to it. It feels like home.

julio cortazar's poems are truly great. they're simple, beautiful and sad. i recommend anybody who loves or likes poetry to read this book. i keep coming back to cortazar's poems all the time. his poems are written very beautifully. like this line " i was a tango lyric to your indifferent tune."

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